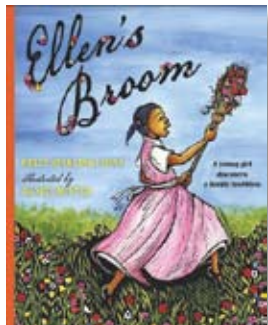


# Local authors FOR YOUR CHILD'S BOOKSHELF

By Beth Shugg

A number of children's authors call the Triangle home, from Hillsborough to Holly Springs and towns in between. Add some local flavor to your child's bookshelf by sharing these authors' most recent stories. You can also meet one of the authors, Kelly Starling Lyons, at Raleigh City Museum Feb. 25 from 1-4 p.m. (See our calendar spotlight on page 75 for details.)



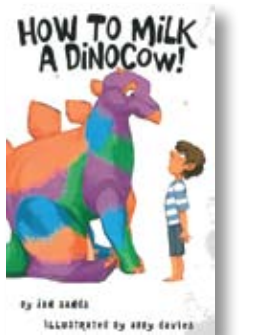
*Ellen's Broom* by Kelly Starling Lyons of Raleigh (G.P. Putnam's Sons, \$16.99) tells the story of Ellen and her family as they learn in 1866 that the marriages of former slaves can be registered. New customs form, but Ellen sets out to make sure one special tradition lives on: The broom resting above the hearth, which her parents once jumped over to show their commitment to each other, must continue to symbolize their bond. Ages 5-8. Hardcover.



*The Handkerchief Quilt* by Carol Crane of Holly Springs (Sleeping Bear Press, \$15.95) shows how Ms. Anderson comes up with a unique solution to replace damaged books and supplies after a devastating flood destroys much of her school. Her handkerchief collection plays an important part. Ages 6-9. Hardcover.



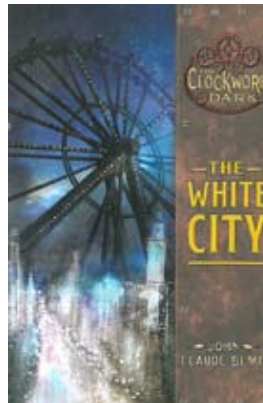
*Zero the Hero* by Joan Holub of Raleigh (Christy Ottaviano Books, \$16.99) doesn't feel important after numbers one through nine complain that Zero doesn't make a difference — or addition — in their lives. Feeling unwanted, Zero tucks himself in and rolls away. Soon enough, the other numbers realize what a difference Zero truly makes, and wish for him to come back. Ages 6-10. Hardcover.



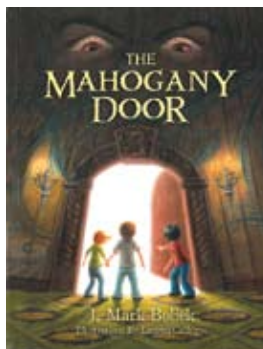
*How to Milk a Dinocow* by Ian Sands of Apex (Peak City Publishing, \$7.99) explains what happens when Trip Stanley's best friend, Jules, accidentally spills a glass of milk onto his uncle's dinosaur machine, then activates it. The accident sparks life to a half-cow, half-stegosaurus, and Trip decides to milk the creature. Ages 9-12. Paperback.



*Celeste's Harlem Renaissance* by Eleanora E. Tate of Raleigh (Little, Brown and Company, \$15.99) takes Celeste Lassiter Murray from slow-paced Raleigh to the hustle and bustle of Harlem to live with her Aunt Valentina, an actress, in 1921. At first, Celeste isn't thrilled to leave North Carolina, but adventure, hard work and romance take center stage in Celeste's new life. Ages 9-12. Hardcover.



*The White City*, book three of The Clockwork Dark series by John Claude Bemis of Hillsborough (Random House, \$17.99), takes place in 1893 and continues Ray's adventure, which began in *The Nine Pound Hammer* (book one) and continued in *The Wolf Tree* (book two). This time, Ray and his friends are at the Chicago World Fair, but not for fun. They must confront Gog and his army, who represent a darkness beyond imagination. Ages 9-12. Hardcover.



*The Mahogany Door* by J. Mark Boliek of Durham (Split Rail Books, \$27.99) opens to the fantasy world of Bruinduer, where JT Davis, a 23-year-old who lost his parents when he was a boy but suffered amnesia during the trauma, retraces his steps through the Mahogany Door along with friends Kali and Michael. Their journey leads them to correct a destiny left unfinished — before Bruinduer collapses. Ages 10 and up. Paperback.



*Staying Crazy to Keep From Going Insane* by Cris Cohen of Cary (Tyrannosaurus Max Press, \$12) offers small chunks of humor ranging from how baby monitors really work to the downside of 3D sonograms. Cohen's sentiments on "chunky" shoes, parking spaces and Spackle sunscreen will have you laughing your way to the end. Ages 14 and up. Paperback.

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